

# Avanti

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## Rinaldo Alessandrini

Conductor, Harpsichord, Fortepiano, Organ

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In addition to his activities as Founder-Director of Concerto Italiano, Rinaldo Alessandrini is renowned as a conductor and recitalist on the harpsichord, fortepiano and organ. He is considered one of the world's most authoritative interpreters of Monteverdi, and has a profound knowledge and love of the Italian repertoire naturally reflected in programmes reproducing the essential, but often elusive, expressive and cantabile elements so fundamental to Italian music of the 17<sup>th</sup> and 18<sup>th</sup> centuries.

Rinaldo performs across Europe, North America and Asia, and is in demand to direct leading international orchestras including the Scottish Chamber Orchestra, Orchestra of the Age of Enlightenment, English Concert, Freiburger Barockorchester, Boston Handel and Haydn Society, Maggio Musicale Fiorentino Orchestra, Italian Radio Orchestra, Orchestra Sinfonica Ciudad de Granada, the Orchestra of the Spoleto Festival, Orchestra Regionale della Toscana, Orchestra Toscanini, Orchestra of Montpellier Radio France, Orchestra of Bordeaux Opera House, Oviedo Symphony Orchestra, Orchestra of Lyon Opera House, Munich Radio Orchestra, Köln Radio Orchestra, Copenhagen Radio Orchestra, Portland Baroque Orchestra, Philharmonia Baroque Orchestra, Royal Liverpool Philharmonic, Orchestra Haydn Bolzano, Melbourne Symphony Orchestra, Washington Symphony Orchestra, New World Symphony Orchestra in Miami, Orchestra of Santiago Opera House (Chile), Capitole Orchestre de Toulouse, San Francisco Symphony Orchestra, Basel Kammerorchester, Seattle Symphony Orchestra, Italian Radio Orchestra, Genève Chamber Orchestra, Bergen Philharmonic Orchestra, Deutsche Symphonie Orchester Berlin.

Recent engagements as an opera conductor include Handel's *Orlando* in Cardiff and Dresden with Welsh National Opera; Purcell's *Fairy Queen* at Berlin Philharmonie; Mozart's *La finta semplice* in Munich; Gluck's *Orfeo* and Mozart's *The Marriage of Figaro* in Oslo; as well as Mozart's *Don Giovanni* in Liege. He was also guest director at the Oslo Opera and resident director at the RIAS Kammerchor in Berlin. In 2017, Rinaldo Alessandrini and Concerto Italiano

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celebrated the 450<sup>th</sup> anniversary of Monteverdi with tours to China, Hong Kong, Australia, Japan, and the USA, and he recently presented the complete Monteverdi opera cycle at La Scala, directed by Bob Wilson.

His recordings (Opus III, Astrée, Arcana, Deutsche, harmonia mundi, Naive) include not only Italian music, but Bach and his contemporaries. Rinaldo has garnered the highest critical acclaim, including 5 Gramophone Awards, 2 Grand Prix du Disque, 3 Deutscher Schallplattenpreis, Prix Caecilia, the Premio Cini and 4 Midem Awards in Cannes.

In 2003 Rinaldo Alessandrini was appointed “Chevalier dans l’ordre des Artes et des Lettres” by the French Minister of Culture. He is an Academic of the Accademia Filarmonica Romana, and together with Concerto Italiano he received the 2003 Abbiati Award for his activity.

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