

Avanti

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Richard Balcombe

Conductor, Orchestrator & Arranger



Richard Balcombe is firmly established as one of the most versatile musicians of his generation.

In opera he has conducted *The Gondoliers* (English National Opera), *Barber of Seville* (Ulster Orchestra), *Magic Flute* and Offenbach's *Bluebeard* (English Chamber Orchestra), *Rigoletto* (English Touring Opera), *Madama Butterfly* (Central Festival Opera), *Die Fledermaus*, *The Merry Widow*, *The Mikado*, *HMS Pinafore*, *The Gondoliers* and *Pirates of Penzance* (Carl Rosa) and *HMS Pinafore & The Mikado* (D'Oyly Carte Opera Company in the UK and America). He has also conducted for Bryn Terfel, Jose Carreras and Roberto Alagna and Angela Gheorgiu, televised by the BBC.

He has been privileged to work with some of the world's leading orchestras including Gothenburg Symphony, Orchestre National de Lille, Odense Symphony, Stavanger Symphony, Estonian National Symphony, Stockholm Sinfonietta, Sonderjyllands Symphony, Qatar Philharmonic, Prague Chamber Orchestra, Accademia Nazionale di Santa Cecilia and Orquesta Sinfonica Gran Mariscal (Venezuela); and in the UK the London Philharmonic, Royal Philharmonic, Royal Scottish National, Bournemouth Symphony, English Chamber, Hallé, Ulster, National Symphony, BBC Concert, BBC Scottish Symphony, BBC Philharmonic, BBC National Orchestra of Wales, RTÉ Concert, Royal Northern Sinfonia, London Pro Arte, Northern Chamber and London, Manchester and Scottish Concert Orchestras and the Orchestras of Scottish, Welsh National and English National Operas.

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In the West End he was Music Director for *Phantom of the Opera*, *Aspects of Love*, *Carmen Jones*, *Cats*, and *Once on this Island*; elsewhere - *Divorce me Darling*, *Out of this world*, *The Gondoliers* and *How to succeed in business* (Chichester Festival), *Follies in Concert* (London Palladium), *Wonderful Town*, *Oklahoma* and *South Pacific* (Grange Park Opera), *Anton and Erin* (national tours 2010 - 2022); he was Musical Supervisor for *Top Hat*, *Promises and Lies* (both world premieres), and the national tour of *Kiss me Kate*. In 2008 he was Music Associate for the highly successful BBC TV series *Maestro*, and in 2009 he arranged, orchestrated and conducted *Shall we Dance* for Adam Cooper (Sadlers Wells).