

Avanti

ARTS

Quatuor Van Kuijk

Programmes

'Death and the Maiden' (2028 marks the 200th anniversary of Franz Schubert's death.)

Caroline Shaw – Entr'acte

Joseph Haydn – String Quartet Op. 76 No. 2 “Quinten”

– Intermission –

Franz Schubert – String Quartet No. 14 in D minor, “Death and the Maiden”

PARIS 1900 – The Birth of the French String Quartet

Germaine Tailleferre – String Quartet

Claude Debussy – String Quartet Op. 10 // Henri Dutilleux – Ainsi la nuit

– Intermission –

Maurice Ravel – String Quartet in F major

Passions of the 20th Century

Grażyna Bacewicz – String Quartet No. 4

Leoš Janáček – String Quartet No. 1 “Kreutzer Sonata”

– Intermission –

Dmitri Shostakovich – String Quartet No. 8 // Béla Bartók – String Quartet No. 5

Female Focus

Fanny Mendelssohn – String Quartet in E-flat major

Florence Price – String Quartet No. 1 or No. 2

– Intermission –

Ludwig van Beethoven – String Quartet Op. 59 No. 1 or Op. 131

America

Florence Price – String Quartet No. 1

Samuel Barber – String Quartet Op. 11

– Intermission –

Antonín Dvorak – String Quartet No. 12 in F major, “American”

German Romanticism

Fanny Mendelssohn – String Quartet in E-flat major

Felix Mendelssohn – String Quartet Op. 44 No. 1

– Intermission –

Robert Schumann – String Quartet Op. 41 No. 3

Classical Revolution

Joseph Haydn – String Quartet Op. 33 No. 2 “The Joke”

Wolfgang Amadeus Mozart – String Quartet K. 465 “Dissonance”

– Intermission –

Ludwig van Beethoven – String Quartet Op. 59 No. 1 or Op. 131

Three Russian Generations

Pyotr Ilyich Tchaikovsky – String Quartet No. 1 in D major

Dmitry Kabalevsky – String Quartet No. 2 Op. 44

– Intermission –

Dmitri Shostakovich – String Quartet No. 3 or No. 8

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Special Projects

“Masterworks”

Masterworks was curated as both a tribute to the string quartet’s extraordinary evolution and a celebration of its expressive power. The selection spans centuries, from the clarity and refinement of the classical era to the bold experimentation of the 20th century, allowing each piece to shed light on a different emotional and historical landscape. We chose these works not only for their individual brilliance, but also for the way they speak to one another across time – revealing contrasts, echoes, and unexpected connections. Performing them as a collection offers a richly layered experience for both players and audience and invites us to all explore how tradition and innovation continuously shape this intimate, dynamic form.

MOZART – String Quartet No. 19 in C Major, K. 465 "Dissonance" I. Adagio – Allegro (~8-9 min)

BRAHMS – String Quartet No. 2 in A minor, Op. 51 No. 2 III. Quasi minueto, moderato (~5-6 min)

DEBUSSY – String Quartet in G minor, Op. 10 II. Assez vif et bien rythmé (~4-5 min)

HAYDN – String Quartet Op. 76 No. 5 II. Molto adagio – Largo cantabile e mesto (~7-8 min)

Mendelssohn – String Quartet No. 6 in F minor, Op. 80 I. Allegro vivace assai (~6-7 min)

Intermission

SMETANA – String Quartet No. 1 "From My Life" I. Allegro vivo appassionato (~7-8 min)

BARTOK – String Quartet No. 4 IV. Allegretto pizzicato (~3-4 min)

DVORAK – String Quartet No. 12 in F Major "American", Op. 96 II. Lento (~6-7 min)

SHOSTAKOVICH – String Quartet No. 3 in F Major, Op. 73 III. Allegro non troppo (~5-6 min)

BEETHOVEN – String Quartet No. 8 in E Minor, Op. 59 No. 2 "Razumovsky" II. Molto adagio (~9-10 min)

SCHUMANN – String Quartet No. 1 in A minor, Op. 41 No. 1 IV. Finale (~6-7 min)

Impressions Parisiennes

A selection of French melodies, originally transcribed for String Quartet accompanied by Baptiste Trotignon’s Ces Messieurs.

Collaboration with harpist Anneleen Lenaerts - Works for harp quintet by Debussy and Caplet, paired with excerpts from Impressions Parisiennes.

Guitar Quintets w. Sean Shibe – NEW COMMISSION, touring April 2028 with miscellaneous availability outside of this period.